



EXPLORING ALABASTER



United Alabaster

by Stock y Establecimientos S.L.

NATURE ELEMENTS ARE OUR INSPIRATION

Before our time, noteworthy was taken for the elements understanding, as they were considered the bricks of the Universe construction.

We all live in the nature. Every day we warm up with fire, we bath with water, we feel the wind in our hair, we walk on earth.

A lot of learnings used a group of elements to explain the patterns in the nature. In this context, the word element refers more to the matter state, so, solid (earth), liquid (water), gas (air), plasma (fire), than the chemical elements of the modern science.

We are all made for the same laws, and these elements are not only felt around us, but they can be expressed themselves in different ways inside our nature.

The alabaster Elements *leitmotiv* is the naturalness of the stone and how possible is to sense the nature of the elements in all our pieces. The light represent the Fire, the Water has its place in the wavy shapes, the Air can be seen performed in the universe of the moon and the Earth in the sight of the Arabic architecture, providing balance to all this material world.

The more you study the nature, and compare it with us, more we know and maybe learn to understand ourselves.







THE POSSIBILITIES OF ALABASTER

One of the most significant testimonies of the prestige enjoyed by the Aragonés alabaster outside our borders, belongs to the visit that Nicolás de Satarem -Nicolau de Chanterenne- “imaginary king of Portugal” -John III- paid to the Gelsa quarries in the early 1528, where he bought fifty cartloads of such material.

Recent studies associate the visit with the royal commission of the altarpiece (1528-1532) of the Hieronymites monastery of Nuestra Señora de Pena near the residence that the Portuguese Monarchs owned in Sintra, in whose chapel it is preserved today.

Gelsa Alabaster, material which come from the historic Gelsa Quarries (Ebro Valley).

Our proposal is the union of a historic natural stone with contemporary elements, metals, coatings, vanguard lighting designs. Definitively a material which surprises in the contemporary indoor decoration.



OUR QUARRIES

Our production begins in our alabaster quarries in La Puebla de Híjar (Teruel) we will place our alabaster mineral reserves at your disposal, unique in the world.

Our professional specialists in quarries locate and extract the mineral using the latest technologies established in our companies and coordinated by our office of Mining Engineers who coordinate and supervise the exploitation.

Exhaustive quality controls and the historic origin guarantee of the material through its geographical location. The material extracted in large blocks is sent to the sawmill where we clean and cut the material to prepare it in different formats for processing in the alabaster factories.



CREATIVE ALABASTER WORKSHOP

Our design of alabaster articles is an example of the personalisation and exclusivity, being one of the special features of the alabaster at Unitedalabaster. New technologies allow us to satisfy the most exacting needs of our clientes.

Our speciality is making articles according to the wishes and demands of the professionals at illumination projects. At our Design Department you could personalise projects for hotels, restaurants, halls, enterprises so to reach pleasant and cosy corners, elegant lounges or rooms.

The application of alabaster in new architecture allows us to make large walls for all type of shapes that will improve the elegant translucent effects of this material.

Unitedalabaster process of manufacture to your exacting demands is guaranteed due to the application of our technology with machines for slabing and profiling 2D pieces in the production system. This was created to produce incredible panels with various and intricate shapes tha guarantee a wide range of possibilities we carry out.





NATURAL STONE

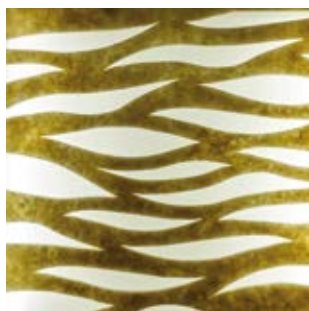
All natural products are perfectly imperfect. The differences found between pieces make each piece unique and unrepeatable. This feature is NOT A PRODUCT DEFECT but an inherent part of the beauty of the product.

Architecture has always taken advantage of the great power possessed by alabaster, a material still used today for its superb decorative and functional values. Alabaster is at once heavy and fragile, a noble substance that offers us its translucence and opacity with which to obtain magical effects and beauty and elegance in the world of illumination.

White Gelsa



Warm Gelsa





ALABASTER WALL PLATES AIGUA

Design Joan Casanyes

Profile framework of polished and satinated stainless steel weaved alabaster panels of 55x55 cm. and panels of opal methacrylate.

Placing the weave in horizontal or vertical depending on the project.

Back-lit panel based on LED linear light.

Ref. PA-5200W / 165x220 cm.

Ref. PA-5200P / 550x550x15 mm.



ALABASTER WALL PLATES ARABIGA

Design Joan Casanyes

Profile framework of polished and satinated stainless steel weaved alabaster panels of 55x55 cm. and panels of opal methacrylate.

Back-lit panel based on LED linear light.

Ref. PM-5000W / 165x220 cm.

Ref. PM-5000P / 550x550x15 mm.



ALABASTER WALL PLATES ONDULADA

Design own team

Profile framework of polished satinated stainless steel
alabaster panels with wavy shape of 78x50 cm.

Back-lit panel based on LED linear light.

Ref. PO-5100W / 234x200 cm.

Ref. PO-5100P / 780x500x20 mm.

ALABASTER WALL PANELS SWAROVSKI CRYSTALS

Design own team

Profile framework of polished and satinated stainless steel alabaster panels of 78x50 cm. and Swarovski crystals set into the stone.

Back-lit panel based on LED linear light.

Ref. PL-5300W / 234x200 cm.

Ref. PL-5301N / 234x200 cm.





ALABASTER WALL PLATES MILÁN

Design Joan Casanyes

Profile framework of polished and satined stainless steel weaved alabaster panels of 55x55 cm. and panels of opal methacrylate.

Back-lit panel based on LED linear light.

*Ref. PM-5225W / 165x220 cm.
Ref. PM-5225P / 550x550x15 mm.*



CEILING MILÁN LAMP

Design Joan Casanyes

Polished steel frame and coated in chrome finish weaved alabaster difusser lampshade and opal methacrylate.

Hanging cables in stainless steel.

LED 15 w.

*Ref. 20-8670/60 – Diam. 60 cm.
Ref. 20-8675/76 – Diam. 76 cm.*





ALABASTER WALL PLATES TRENCADIS

Design Joan Casanyes

Profile framework of polished and satined stainless steel weaved alabaster panels of 55x55 cm. and panels of opal methacrylate.

Back-lit panel based on LED linear light.

Ref. PT-5400W/ 165x220 cm.

Ref. PT-5400P / 550x550x15 mm.





CEILING LAMP 6 MOONS

Design own team

Stem framework polished and coated stainless in shiny gold finish alabaster cylindrical shades in white alabaster and sand colour alabaster, in different combinations.

Diameter shades 24 and 28 cm., ceiling base diameter 60 cm. matte white finish. Total standard height 150 cm.

LED 6 x 3,5 w. /230v.

Ref. 20-8646/6 / 150 cm. H



PALM ALABASTER COLUMN

Design own team

Alabaster column in 7 pieces (25x32,5 cm.)
Marquina black marble base.

LED 6x5 w.

Ref. 60-5500 / D600x200 mm. H





HANGING LAMP AIGUA&ARABIGA

Design Joan Casanyes

Polished steel frame and coated in shiny gold finish
weaved alabaster diffuser lampshade and opal
methacrylate.

Hanging cables in stainless steel.



Aigua

D60

Diameter 60 cm., adjustable height
Ceiling base diameter 18 cm. matte white
LED 15 w.

Ref. 20-8605/60

D76

Diameter 76 cm., adjustable height
Ceiling base diameter 22 cm. matte white
LED 20 w.

Ref. 20-8610/76

Arabiga

D60

Diameter 60 cm., adjustable height
Ceiling base diameter 18 cm. matte white
LED 15 w.

Ref. 20-8615/60

D76

Diameter 76 cm., adjustable height
Ceiling base diameter 22 cm. matte white
LED 20 w.

Ref. 20-8600/76

“ARCHITECTURE IS AN EXPRESSION OF VALUES”

Norman Foster





HANGING LAMP LUNAR CYCLE

Design own team

Framework of transparent electrical cables spherical shades of white Gelsa 65% and warm Gelsa 35%. Diameter of shades 16 cm.

Ceiling base diameter 60 cm., finish in matte white, total standard height 260 cm., adjustable height.

LED 12 x 2,5 w. / 230 v.

Ref. 20-8620



CEILING LAMP TUBULAR BELLS

Design own team

Stem framework of polished and coated stainless in shiny gold finish alabaster cylindrical shades in white alabaster and sand colour alabaster, in different combinations.

Diameter shades 9 cm., height 24 cm. ceiling base diameter 60 cm. matte white finish. Total standard height 130 cm.

LED 6 x 5 w. / 230 v.

Ref. 20-8630



CEILING LAMP 3 MOONS

Design own team

Stem framework of polished and coated stainless in shiny gold finish alabaster cylindrical shades in white alabaster and sand colour alabaster, in different combinations.

Diameter shades 24 and 28 cm., ceiling base diameter 60 cm. matte white finish. Total standard height 120 cm.

LED 3 x 3,5 w. / 230 v.

Ref. 20-8640





DON LIGHT COLLECTION

Design Joan Casanyes

Polished steel frame and coated in chrome finish
woven alabaster difusser lampshade and opal
methacrylate.

Hanging cables in stainless steel.

LED 7 w. / 230 v.

Ref. 20-8700 / D45 x75 H cm.



CEILING LAMP FANALS

Design Joan Casanyes

Stem framework polished and coated stainless in shiny chrome finish alabaster cylindrical shades in white alabaster and sand colour alabaster, in different combinations.

Diameter shades 18x24 cm., ceiling base diameter 60 cm. matte white finish. Total standard height 120 cm.

LED 6 x 3,5 w. / 230 v.

Ref. 20-8764/4 / H 120 cm. (shade 18x24 cm.)





CEILING LAMP BOSC

Design Joan Casanyes

Stem framework of polished and coated stainless in shiny chrome finish, alabaster cylindrical shades in white.

LED 12 X 2,5 w.

Ref. 20-8750/6 / H 25 cm. (ball 16 cm.)

Ref. 20-8755/12 / H 35 cm. (ball 12 cm.)



CEILING LAMP METEORITE

Design Joan Casanyes

Stem framework polished and coated stainless in shiny gold finish, alabaster icosahedron shades.
Diameter shades 26 cm., ceiling base diameter 60 cm. matte white finish.

LED 3 x 3,5 w. / 230 v.

Ref. 20-8725/3 / H 85 cm.



TABLE LAMP METEORITE / LED 3,5 w.

Ref. 50-2060 / D26 x 30 H cm.

COFFEE TABLE MARQUETRY

Design own team

Framework of alabaster and black marble.
Base of polished stainless coated in shiny
gold finish.

D74

Diameter 74 cm., height 35 cm.
Lighting LED 15 w.

Ref. CTO-8050 / D74x35 H cm.

D48

Diameter 48 cm., height 55 cm.
Lighting LED 20 w.

Ref. CTO-8055 / D48x55 H cm.





COFFEE TABLE OVAL

Design Joan Casanyes

Alabaster framework, opal methacrylate and tempered glass. Base in bubinga wood.

LED 20 w.

Ref. CTO-8010 / 60x36x34 cm.

Ref. CTO-8005 / 80x40x35 cm.



COFFEE TABLE MILÁN

Design Joan Casanyes

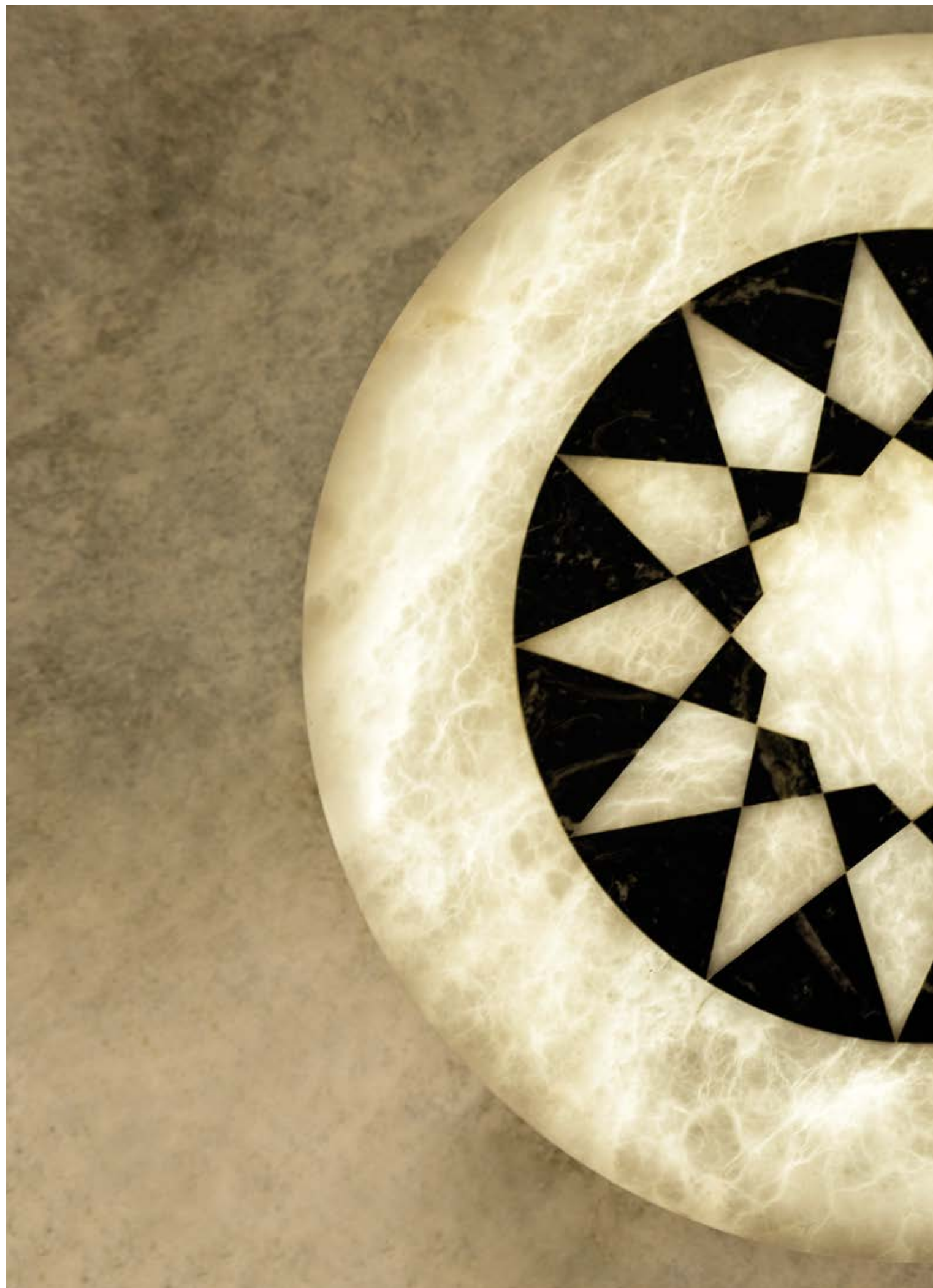
Alabaster framework, opal methacrylate and tempered glass. Base in polished stainless coated in shiny chrome finish.

LED 15-20 w.

Ref. CTO-8037 / D 48 x 45 H cm.

Ref. CTO-8035 / D74 x 35 H cm.

Ref. CTO-8003 / D60 x 40 H cm.





THE MOTHER ART IS ARCHITECTURE.
WITHOUT AN ARCHITECTURE OF OUR
OWN WE HAVE NO SOUL OF OUR OWN
CIVILIZATION.

Frank Lloyd Wright

COFFEE TABLE AIGUA&ARABIGA

Design Joan Casanyes

Alabaster framework, opal methacrylate and tempered glass.

Base in polished stainless coated in shiny gold finish.

Aigua

D74

Diameter 74 cm., height 35 cm.
Lighting LED 15 w.

Ref. CTA-2570/74

D60

Diameter 60 cm., height 40 cm.
Lighting LED 20 w.

Ref. CTA-2500/60

Arabiga

D74

Diameter 74 cm., height 35 cm.
Lighting LED 15 w.

Ref. CTA-2520/74

D60

Diameter 60 cm., height 40 cm.
Lighting LED 20 w.

Ref. CTA-2525/60



COFFEE TABLE LLISA

Re-design Joan Casanyes

Alabaster framework. Polished stainless base coated in shiny gold finish.

Tape of Swarovski crystals set into the table perimeter.

Diameter 48 cm., height 45 cm.
Lighting LED 15 w.

Ref. CTL-2510/48





Wall sconce Aigua / LED 20 w.

Ref. A-10-9520-A / D150 x 700 H mm.



Wall sconce Arabiga / LED 20 w.

Ref. A-10-9510-M / D150 x 700 H mm.



Wall sconce Torch / LED 3,5 w.

Ref. A-10-9530 / D140 x 360 H mm.



Wall sconce Slim / LED 10 w.

Ref. A-10-9540 / D60 x 600 H mm.



Table lamp curved line / LED 2,5 w.

Ref. 50-2020 / 20x12x36 cm.



Table lamp square frame / LED 2,5 w.

Ref. 50-2030 / 16x10x16 cm.



Table lamp brown Gelsa Solaris / LED 3,5 w.

Ref. 50-3005/30M / 30 cm.



Table lamp Fanals / LED 3,5 w.

Ref. 50-3700 / D30x35 H cm.

COFFEE TABLE SOLARIS LLISA

Design own team

Base of polished stainless coated in shiny gold finish.

Big alabaster sphere of diameter 50 cm.
Transparent methacrylate top of diameter 100 cm.

Lighting LED 15 w.

Ref. CTS-2530W



ALABASTER CENTRAL TABLE

Design own team

Alabaster framewook,
and tempered glass.
Black marquina marble base.

Lighting LED 20 w.

Ref. TBM-130 / D130 X 75 H cm.



DOUBLE SINK DUO

Re-design Joan Casanyes

Framework in bubinga wood with anti-humidity varnish washbasins in alabaster with a special treatment water protective.

LED 2x15 w./230 v.

Ref. DS-2300W / 140x56x75 cm.

Sink Simple

LED 1x15 w./230 v.

Ref. DS-2400W / 90x56x75 cm.



Double Sink Duo
Ref. DS-2300B



RECEPTION DESK CURVED LINE

Design Joan Casanyes

Framework in alabaster and opal methacrylate.
Stainless base and wheels with the brake component.
Length sizes 120 cm., width 36 cm., height 98 cm.

Lighting LED 25 w.

Ref. RD-4500W / 120x36x98 cm.





ALABASTER WALL PLATES

Design own team

Profile framework of polished and satined stainless steel weaved alabaster panles of 55x55 cm. and panels of opal methacrylate.

Back-lit panel based on LED linear light.

Ref. PD-5500W / 165x220 cm.

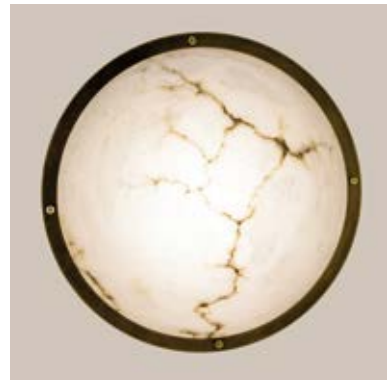
Ref. PD-5500P / 550x550x15 mm.



Ref. 20-8040 / D 78x70 H cm.



Ref. 20-8044 / D 77x70 H cm.



Ref. 20-8001/65 / D 60x65 H cm.



GRAN ROYALE LAMP

Design own team

Lighting alabaster bowls with metal frames in different finishings.

Ref. 20-8025 / D 75 x 70 H cm.



SEAT ARMCHAIR 3.0

Design Joan Casanyes

Armchair-sculpture made in one full piece from a big alabaster block.

For indoor and outdoor areas.

Sizes width 60 cm., depth 100 cm., seat height 36 cm., total height 80 cm.

Ref. AR-5000W







Costa Brava | Marbella | Provence | Toscana | California | Florida
Utah | Mykonos | St. John | Hong-Kong | Dubai | London

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